

Paschal Megalynarion

"The Angel Cried"

The an - gel cried _____ to the La - dy full of grace: Re -

The first system of musical notation for the first system of the piece. It consists of a treble and bass staff in the key of D major (two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "The an - gel cried _____ to the La - dy full of grace: Re -".

joice, re-joyce, O pure Vir - gin! A - gain, I say re - joyce! _____ Your

The second system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "joice, re-joyce, O pure Vir - gin! A - gain, I say re - joyce! _____ Your".

Son is ri - sen from His three days in the tomb. With Him - self, _____

The third system of musical notation. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "Son is ri - sen from His three days in the tomb. With Him - self, _____".

He has raised all the dead. Re - joyce, re-joyce, O ye peo - ple.

The fourth system of musical notation, which concludes the piece. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: "He has raised all the dead. Re - joyce, re-joyce, O ye peo - ple."

Shine! Shine! Shine! O new Jer - u - sa - lem, the glo - ry of

the Lord has shown on you. Ex - ult now, ex - ult

and be glad, O Zi - on. Be ra - di - ant, O pure. The - o - to - kos,

in the Re - sur - rec - tion, the Re - sur - rec - tion of your Son.